Thank you for your insides. AMELIA L. GURLEY

"That's an embarrassment to medicine," Our professor said, when he saw you lying Dead at fifty, from colon cancer We'd not yet breached your insides Nor your secrets I did not know you were a teacher then Or that the embarrassment was not your wounded flesh Our clumsy scrapings We couldn't section you cleanly Only hack And hope we hit the good bits

We did not know a lot of things Like that you never got around To having children when your heart still beat Or what your unbeating heart would feel like, ripping In our bloody hands

There are many things you learn in med school That death is a spectrum, not a line I saw a woman last night, emptied "there's nothing there," the doctors said And talked of her daughter's birthday party And how the machines would be turned off after And she would stop breathing Her heart would stop beating All on its own Her brain was dead, but her body didn't know yet.

Your death is unambiguous Your disassembly Laid before us each Monday in ordered steps: "Remove the skin and outer fascia Resect the muscles Split the ribs" There were no beeping codes Or wailing kin Or colleagues to distract us From that moment when you slipped away Before we even knew you. I do not know your name I do not think that I can know it I do not want to put your face together again To see that space where your eyes were, watching As if, once whole, you might see what you'd become Disassembled And unmake your last wish.

That's what got me through, really Knowing you wanted this And though I can't imagine What might bring a person To have that kind of faith in us I never really got faith anyway So I'll respect yours: your faith, and wish, and hope That we can carry these pictures of your insides with us To keep our patients' insides whole As we couldn't keep yours.

Your miracles unfolded to us A heart, unbeating Gut-tube unfeeding Your brain all unfeeling In the palms of our hands

Thank you for your insides.