

**damnatio memoriae**  
**KATE ROWBERRY**

she has the body parts that roman sta-  
tues shed. some noses, genitals, a few  
stray limbs. starts to amputate another.  
he's stuck in stoic poses but she grabs

him by his marble hair and lifts a scal-  
pel. contrapposto operation; she  
at least destroys with care. caresses with  
a saw. the conservation is ima-

ginary: sacrilegious and dusty.  
veristic touches border shoves as her  
prodigious hands undo this stony man.  
a looter loves her spoils now without

reciprocation. chiseled lust forgot-  
ten: she holds the newborn bust by his neck.